

OKAFOR NONSO

Research & Communications Specialist | Abuja, Nigeria · Remote-ready

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PROFESSIONAL SUMMARY

A research and communications specialist with an MA in Media Arts, five peer-reviewed publications, and over a decade of experience transforming complex ideas into persuasive, decision-ready documents. Expert in proposal development, technical and academic writing, strategic communications, and HR process documentation. Former intern at the ECOWAS Commission and ongoing researcher on media framing of Boko Haram and counter-terrorism policy.

EDUCATION

MA Media Arts — University of Abuja

BA Theatre Arts — Second Class Upper, University of Abuja

Graduate Member — Nigerian Institute of Management (Chartered)

EXPERIENCE

HR Training & Process Consultant	<i>ERCA Atelier, Abuja</i>	<i>Aug – Dec 2025</i>
Planning & Strategy Consultant	<i>The Courageon</i>	<i>2025 – Present</i>
Production Manager	<i>Teo-Inspiro International</i>	<i>Apr – Dec 2025</i>
HR & Documentation Consultant	<i>B&S; Educational Services</i>	<i>2024 – Present</i>
Logistics Manager (Consulting)	<i>Wenet Business Solutions & Export Ltd</i>	<i>2021 – Present</i>
Human Resource Manager	<i>Stylwright Fashion Industry</i>	<i>Mar – Oct 2024</i>
Operations Manager	<i>Vastovers Group</i>	<i>2022 – 2024</i>
Communications Intern	<i>ECOWAS Commission — Directorate of Communication</i>	<i>Jan – Sep 2018</i>
General Manager (Volunteer)	<i>Studio 3 Productions and Academy</i>	<i>2014 – 2024</i>

SELECTED PUBLICATIONS

- Visual Narratives and Structure in *The Wedding Party 1* and *The Figurine (Araromire)* as Paradigms (2021, Peer-reviewed)
- Nollywood and Child Marriage in Nigeria: A Study of *Wives on Strike* (2018, *The Crab: Journal of Theatre and Film Studies*)
- The Silver as the Lining — Aesthetic Construct in Contemporary Nigerian Drama (2017, Kraft Books Limited)
- The Felonious Stereotyping of the Woman in Nollywood Films (2015, *AMA: Journal of Theatre and Cultural Studies*)
- Social Responsibility, Ethics, Values and the Nigerian Change Factor (2015, Policy paper)
- Media Framing of Boko Haram and Counter-Terrorism Policy (MA Thesis, University of Abuja — In progress)

CORE COMPETENCIES

Proposal Writing & Development | Technical & Academic Writing | Research Methodology & Analysis | Communications Strategy | Content Creation & Editing | NGO / Development Sector Communications | HR Process & Documentation | Editorial & Manuscript Editing | Policy Brief Development | Strategic Planning & Operations | Logistics Coordination | English (fluent) | Igbo (native)

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